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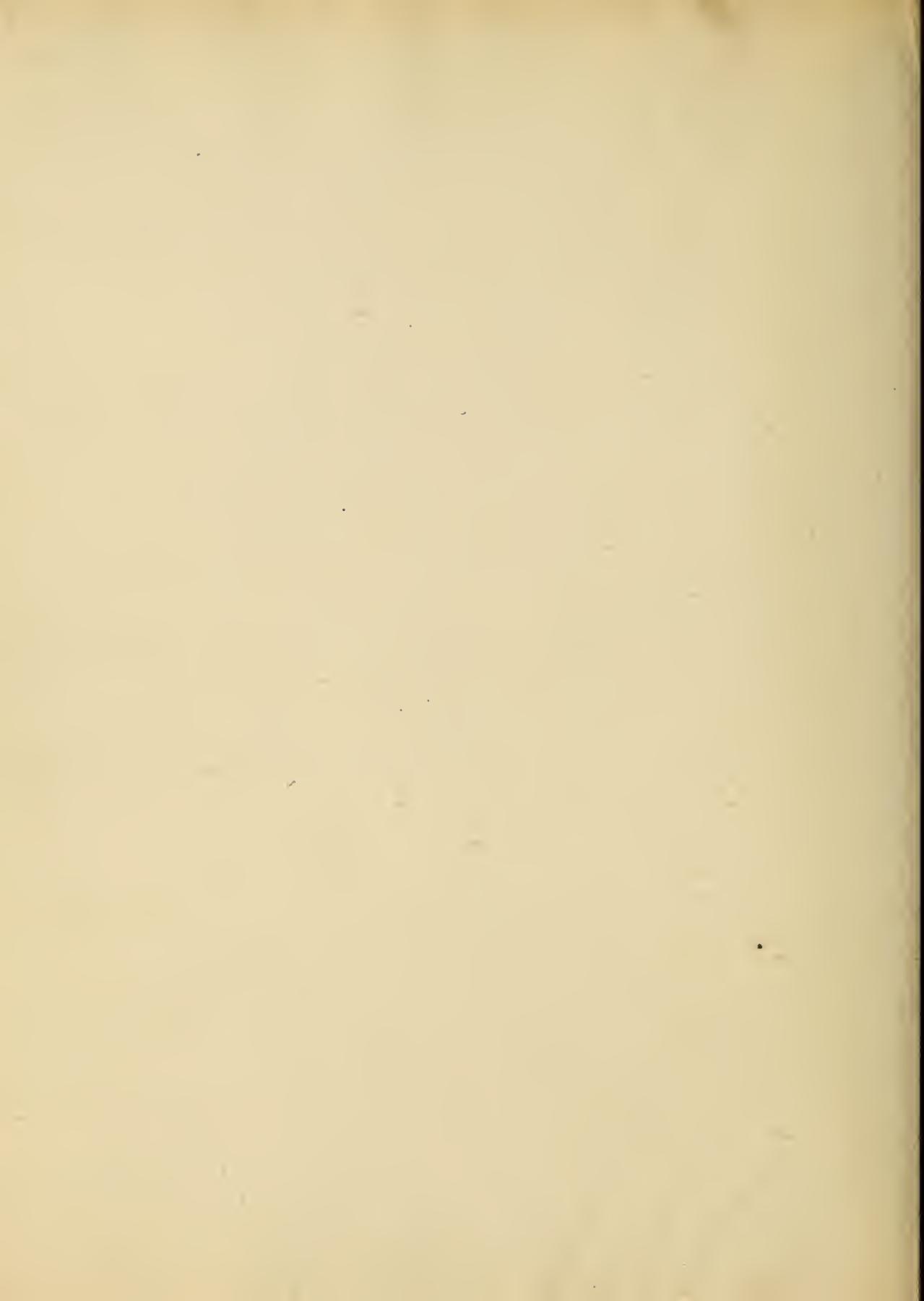


Six volumes Georges Panneer



26°





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A
Catalogue
OF THE VERY
VALUABLE COLLECTION
OF
IMPORTANT PICTURES,
The undoubted Works of

BERCHEM,
WOUVERMANS,
VAN DE VELDE,

BACKHUYSEN,
POUSSIN,
SEB. BOURDON,

GUERCINO,
MURILLO,
BAMBOCCIO, &c. &c.

SEVERAL UNCOMMONLY FINE BRONZES,
Two extremely valuable ANTIQUE BUSTS, on Marble Columns,

Four large and beautiful Granite Tables,
ORNAMENTAL VASES, URNS, AND TRIPODS, IN ROSSO-ANTICO, PORPHYRY,
AND JASPER,

A CURIOUS ASSEMBLAGE OF
Ancient Armour and Fire-Arms,

*TWO MATCHLESS TABLES, AND A CAPITAL PEDESTAL, COMPOSED OF
TORTOISESHELL & BRASS-WORK,*

THE CELEBRATED CARPET,

*Sent as a Present from LOUIS THE XVI^{TH.} to TIPPOO SAIB,
AND VARIOUS OTHER ARTICLES OF TASTE AND VERTU;*

LATELY FORMING THE COLLECTION OF
SIR WILLIAM HILLARY, BART.;

Which will be Sold by Auction to
BY MR. SQUIBB,

*AT HIS GREAT ROOM,
SAVILLE PASSAGE, SAVILLE ROW,*

*On Friday, the 24th, and Saturday, the 25th of June, 1808,
AT ONE O'CLOCK.*

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute shall arise between Two or more Bidders, the Lot so in Dispute shall be put up again.
- II. No Person to advance less than One Shilling; above Five Pounds, Two Shillings and Sixpence; and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required; and to pay down Five Shillings in the Pound in Part of Payment; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots shall be taken away, with all Faults and Errors of Description, at the Buyer's Expence, within Two Days after the Sale, and the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly—Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale; and the Deficiency (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulter at this Sale.

ADVERTISEMENT.

THE Collection of important Pictures, Antique Busts, Bronzes, Granite and other Slabs, Drawings, Inlaid Tortoiseshell Tables, and every other valuable Article contained in this Catalogue, were the genuine and sole Property of

SIR WILLIAM HILLARY, BART.

and are brought before the Public in the same State in which they were removed from his Town Residence and from his Seat, Danbury Place, Essex..... And it is respectfully and unequivocally mentioned that they are thus presented to the Public for their Inspection and Choice; and that each Article will be submitted to Sale and must be Sold WITHOUT RESERVE.

SAVILLE ROW,

20TH JUNE, 1808.

CATALOGUE, &c.

First Day's Sale.

FRIDAY, JUNE 24, 1808.

Curious FIRE-ARMS and ARMOUR.

Lot

- 1 A TWO-HANDED Norman Sword and 2 others
- 2 A Jointed Breast Plate and Back, and a Prince's Helmet and Gauntlet
- 3 A Spanish Sword and 2 curious Spears
- 4 A Two-handed Sword enriched with Gold, a smaller ditto, and a curious Blade with engraved Portraits and Characters—*all interesting Specimens*
- 5 Two Asiatic Swords and a Battle-Axe
- 6 Two curious Ancient Swords for attacking Chain Armour, and 1 Two-handed ditto
- 7 Two ditto and ditto
- 8 A capital Spanish Gun, with Rifle Barrel and Gold Touch-hole
- 9 Two curious polished Steel Swords and a Hammer
- 10 A Pair of African Spears inlaid with Silver, and a curious Asiatic Helmet with Silver Front
- 11 A very rare and interesting Specimen of a long Two-handed Sword, with Flaming Blade, and a small ditto

- 12 An Ancient Cross-Bow and Lever
- 13 A capital Specimen of a Double-Wheel Lock Gun
- 14 A curious Mahratta Horseman's Gun with Rifle Barrel
- 15 A very curious Wheel-lock Rifle Barrel Gun, enriched with Silver, with a most elaborate and beautifully Carved and Inlaid Stock
- 16 Three curious Swords
- 17 Four ditto
- 18 A Hanger with Ivory Handle, 2 Silver-mounted Dirks, and a Bayonet used in the Time of James the Ist.
- 19 Two Asiatic Daggers, richly inlaid with Gold
- 20 An Asiatic Spear, a curious Double-backed ditto, and 1 other from Madagascar
- 21 Three Gauntlets, a curious Shield with a Dagger to fix in, and a Pikeman's Cap
- 22 A very curious Knight's Helmet, of brightened Steel, and a Pair of Gauntlets
- 23 A Breast Plate, singularly beautiful Workmanship, enriched with Gold and Silver
- 24 A curious Norman Shield, and 2 Basket-hilted Swords
- 25 A Spanish Gun and an Ancient Knight's Lance
- 26 Various detached Pieces of 4 Ancient Cross Bows, the Stocks curiously inlaid with Ivory, with Rocks, and Lever to ditto
- 27 A Quantity of Chain Armour, in 12 Pieces
- 28 A Persian Battle-Axe of exquisite Workmanship, a ditto Sword, and a curious Ancient Powder Horn
- 29 A curious Wheel-lock Gun with Rifle Barrel, enriched with Gold; the Stock beautifully inlaid with Pearl and Ivory
- 30 A Suit of curious Armour
- 31 A most valuable and interesting Roman Helmet of exquisite Workmanship, curiously Embossed, and highly enriched with Gold
- 32 A beautifully enamelled Shield of Buffalo's Hide
- 33 A ditto of a larger Size

LOT

- 34 A Coat and Sleeves of Chain Armour
 35 An Asiatic Spear and 4 German Sword Blades

Elegant VASES, TRIPODS, &c.

- 36 A Pair of Rosso Antico Vases of a most elegant and simple Design, mounted on a Double Plinth of variegated Marble
 37 A Pair of smaller ditto ditto, on Yellow fluted Pedestals, and Egyptian Marble Plinths
 38 A very large Pedestal or Clock Stand of highly-polished Granate, mounted on Statuary Marble
 39 A ditto of Porphyry, similarly mounted
 40 Two superb Urns beautifully pencilled with Etruscan Figures
 41 A Pair of Square Porphyry Pedestals, with Statuary Marble Bases and Plinths
 42 Two fine Obelisks of Porphyry on Marble Plinths
 43 Two smaller ditto
 44 Two large beautiful Jasper Salvers, on fluted Rosso Antico Bases
 45 A Porphyry Pedestal, mounted on Statuary Marble
 46 A pair of Vases of variegated Marble, mounted in Or-moulu, on Verd Antique Pedestals
 47 A beautiful Porphyry Vase, on a Verd Antique Base
 48 A highly polished Marble Pedestal, of a singularly rich Color, and a Porphyry Column and Base
 49 A pair of elegant Vases of Wedgwood's Ware, copied from the Etruscan
 50 A pair of ditto, smaller
 51 An Alabaster Salver, supported by Tripods of Rosso Antico, exquisitely Sculptured.
 52 A pair of smaller ditto
 53 A very large and singularly elegant Plateau, in 4 Pieces, delicately pencilled in imitation of Scagliola, and mounted in Or-moulu
 53*A ditto ditto

Magnificent Tortoiseshell Inlaid Pedestal Buhl Tables, and singularly fine Specimens of Sèvè and Oriental Porcelaine.

LOT

- 54 A noble Pedestal, or Clock Stand, inlaid with Silver, Mother-o'-Pearl, and polished Brass-Work, and superbly mounted in richly chased Or-moulu, 5 feet 4 inches high
- 55 A superb Table Clock, correspondently mounted
- 56 A splendid Table, composed of Tortoiseshell and Brass-Work, curiously inlaid
- 57 A ditto, nearly similar in size and pattern, equally excellent
- 58 A very superb Mazarine Blue Vase of Sèvè Porcelaine, mounted in Or-moulu, on a rich Verd Antique Base
- 59 A matchless Specimen of Oriental Porcelaine, beautifully mounted in Chased Brass, to serve as a Wine Cooler
- 60 An elegant Verd Antique Vase, superbly mounted in Or-moulu
- 61 A blue and white Cistern of extraordinarily large Dimensions.—*A grand and matchless Specimen of Oriental Porcelaine*
- 62 A beautiful Groupe of French Porcelaine, exhibiting the Story of Prometheus admiring the Statue which he had animated with Fire stolen from Heaven

- 63 THE SUPERB AND MATCHLESS CARPET, from the Savoniare Manufactory, made by Order of Louis the XVIth. and sent as a Present to Tippoo Saib, 27 feet long, and 26 feet wide

Antique Busts, Marble Columns, Granite Tables, &c. &c.

- 64 The Bust of a Young Female, in Statuary Marble
- 65 A large half-length Figure of the Duke of Marlborough
- 66 A very ancient and uncommonly fine Roman Bust, as large as Life, the Countenance of remarkable Expression
- 67 A ditto of a Female, of equal Antiquity and Perfection, the Hair curiously Braided and Curled in the Grecian Style, and admirably finished

LOT

- 68 A very fine and highly polished Pillar of beautifully variegated Solid Granite, mounted on a Base of Wrought Statuary Marble, 3 feet 9 inches high
- 69 A ditto of equal Height and Beauty
- 70 A pair of small Columns of Egyptian Granite, each 4 feet 3 inches high
- 71 A beautifully Inlaid Scagliola Table, 5 feet 1 inch long, 2 feet 7 inches wide, on a carved and gilt frame
- 72 A solid Slab of very rich and highly polished Granite, 5 feet 1 inch long, and 2 feet 5 inches wide.—*(This, and the three following Lots, were formerly in the Possession of COUNT BRASCHI, Nephew of POPE PIUS VI.*
- 73 A ditto of the same Size and equal Perfection
- 74 A ditto ditto
- 75 A ditto ditto

END OF THE FIRST DAY's SALE.

Second Day's Sale.

SATURDAY, JUNE 25, 1808.

LOT

1 A PROCESSION of Bacchantes.—*A curious and valuable Specimen of Carving in Wood.*

2 The Triumph of Bacchus, attended by Silenus, Nymphs, and Satyrs, with appropriate Accompaniments.—
A capital Carving in Wood, of distinguished Merit.

3 A Drawing—The Fall of Niagara.—*Framed and glazed.*

4 A capital Drawing of a Landscape and Figures, enriched with Greek Temples, and other Grecian Buildings

CARSTEN 5 Homer reciting his Iliad to the Greeks.—*A capital Drawing.*

DUCROS 6 A grand Drawing—An Italian Scene in the Vicinity of Naples.

DITTO 7 The Cascade at Tivoli, seen through the Perspective of a grand natural Arch.

8 Cicero delivering his celebrated Oration against Cataline in the Roman Senate, and in Cataline's Presence.

ARTAUD 9 Tobit driving away the evil Spirit.

DE HEUSCH 10 Landscape and Figures.

RUYSDAEL 11 Landscape, with Cottage, Water, and Figures—after this esteemed Master.

LOT

ITALIAN . . .	. 12 The Bay of Naples: enlivened by Figures; with the Representation of Mount Vesuvius in a State of Eruption.
ITALIAN . . .	. 13 A Concert of Cupids.
DITTO . . .	. 14 Landscape and Figures.
SCHIDONE . . .	. 15 A Female Figure learning her Pater noster.—From a celebrated Picture of this Master.
CORREGIO . . .	. 16 Cupid.—After a celebrated Picture of this accomplished Painter.
ANGELICA KAUFFMAN	17 Una, from Spencer's Fairy Queen.
DITTO . . .	. 18 Shepherdess of the Alps.— <i>Companion to the preceding.</i>
MOORE . . .	. 19 A View in the Neighbourhood of Rome.
GUIDO . . .	. 20 Cleopatra.
SAL. ROSA . . .	. 20* A small Landscape and Figures

Uncommonly Fine and Valuable BRONZES.

- 21 A Lion in Basso Relievo
- 22 An Eagle with Thunder-bolt
- 23 Two Herons on Granite Stands
- 24 An Equestrian Cast in Lead of William the IIIrd.
- 25 A very fine Equestrian Figure of Louis the XIVth.
- 26 A Marble Pedestal or Clock Stand, surrounded with 12 Antique Roman Coins, mounted in Or-moulu, with Fasces at the Angles
- 27 A smaller ditto, with 8 Valuable Antique Medals and Or-moulu Ram's Heads at the Angles
- 28 Hercules and Hylas
- 29 A very fine Figure of Fame mounted on a Flying Horse, the Base richly decorated with appropriate Bronze Ornaments, *from the King of France's Collection*
- 30 A ditto of Mercury, on Pegasus, from the same

- 31 The Gladiator repellens, *uncommonly fine*
 32 Hercules caressing Hylas, *very fine*
 33 A very Valuable and Undoubted Antique Figure of Neptune, of *extraordinary Magnitude and Perfection*
 34 Jove's Eagle charged with the Thunderbolt
 35 A ditto, of equal Magnitude
 36 A small whole length Figure supporting an Urn, on a Marble Pedestal—undoubtedly Antique
 37 A capital Bronze, from the celebrated Vase, formerly in the Villa Medici at Rome.

VALUABLE PICTURES.

- JAN DE MABUSE . . . 38 The Virgin and Child.—*A highly finished and elaborate Performance. A most curious Specimen of the early Art, and in great Preservation.*
- ANGELICA KAUFFMAN 39 The Sister Arts.—*A richly colored and animated Performance.*
- SWANEVELDT . . . 40 Landscape and Figures.—*Painted with all the Softness and Delicacy of CLAUDE.*
- PETER DE LAER . . . 41 The Battle of Lepanto.—*A spirited and interesting Description of this most celebrated Sea Engagement.*
- ANGELICA KAUFFMAN 42 Penelope at Work with her Maidens.
- SALVATOR ROSA . . . 43 Jacob's Dream, with a rocky Landscape and grand Sky.
- BREUGHELL AND { VAN BALEN } . . . 44 A high finished Picture.—The Children of Israel in the Desart, with Moses striking the Rock to relieve the Drought of the parched Israelites.
- SEBASTIAN BOURDON 45 The Meeting of Jacob and Esau, delineated in a grand Landscape:—*With all the Effect and Dignity of NICOLO POUSSIN.*
- ROMNEY 46 A Cartoon, representing the lower Part of RAPHAEL'S celebrated Picture of the Transfiguration; describing the evil Spirit tormenting the Dæmoniac.—*A noble Transcript of this capital Subject.*

	LOT
GUERCINO . . .	. 47 Lucretia: the Countenance full of Expression.
WEST . . .	. 48 William the First receiving the Crown.— <i>Painted for Bowyer's Historic Gallery</i>
PHIL. DE CHAMPAGNE	49 The Miraculous Draught of Fishes, represented in a beautiful Lake Scene, with a grand mountainous Prospect in the Distance.
PAOLO PANINI . . .	. 50 A brilliant perspective View through an Arch of Columns of the Coloseum and Trajan's Pillar, enriched with the Representation of the Farnesian Hercules, and other Statues, and enlivened with Groups of Figures— <i>masterly designed and executed.</i>
PAUL BRILL AND ANNIBAL CARACCI	{ 51 Landscape and Figures. A woody Scene in the Fore-ground, with a Waterfall, enriched with Figures and Goats, by ANNIBAL CARACCI; an interesting Piece of Middle Distance, representing an Island in a Lake, with a remote mountainous Perspective.
MURILLO . . .	. 52 Lazaroni, or Beggar Boys, feasting upon Grapes and Water Melon.— <i>A capital Picture of this extraordinary and interesting Spanish Painter: full of Expression, suitable to the Pursuit and Character.</i>
NICOLO POUSSIN	. 53 The Adoration of the Shepherds: <i>a sweetly composed and interesting Performance. The Devotion of the Shepherds happily expressed; and the Countenance of the Virgin well conceived, and delightfully executed; truly expressive of maternal Regard, mingled with Sentiments of Respect and Admiration.</i>

LOT

W. VAN DE VELDE

. 54 A Storm, with Ships in Distress.—*A grand and awful Scene: Painted with all that Ability, for which this great Sea Painter was so renowned; and whose Pencil has, in this Instance, depicted with so much Fidelity the terrific Features of the disturbed and agitated Ocean in its wildest Forms, forced into Motion by the resistless Fury of contending Winds.*—CAPITAL.

BACKHUYSEN .

. 55 The Companion. A brisk Gale in the Texel, with the View of Amsterdam: Dutch Man of War under easy Sail, the State Yacht, Sloops, and various Boats enlivening the Scene.—*An animating Performance, beautifully contrasted with the preceding Lot: Painted with the same Truth, Spirit and Propriety, and equally capital.*

CARLO DOLCE .

. 56 St. Francis.—*A capital Performance of this esteemed Master, represented in the extreme Agony of devout Sorrow; with the Heavens opening, and attendant Angels in the Clouds.*

NICHOLAS BERGHEM . 57 A mountainous District, with Figures and Cattle in the Fore-ground, proceeding to Market; a Stream of Water; Cattle immediately under the Hill; and enriched with a grand Sky, happily contrasted with the indulating Irregularity of the Mountain Tops, and illuminating the Castle on the Summit with the happiest Effect.—*A noble Performance—worthy the Pencil of this great Master.*

(15)

LOT

P. WOUVERMANS

. 58 The Siege and Attack of a Turkish Fortress on the Banks of the Danube, with innumerable Figures, and a contending Portion of the Army represented in the very heat of Battle in the Fore-ground of the Picture.—*Painted with an uncommon Degree of Vigour, and spiritedly Pencilled in every Part: a Composition at once full of Subject and Science, in infinite Variety. CAPITAL; and a Master Piece of Art.*

FINIS.



